

Technical Rider „Minotaurus“

(version 1.0, 29.7.2010, Page 1)

stageplan

channel-list

1.	Hang1	KM 184
2.	Hang2	KM 184
3.	Buk L	B57
4.	Buk R	B57
5.	Snare	B57
6.	Buk flown	B57
7.	Gong	KM 184
8.	Gong gross	KM 184
9.	Gong oben	KM 184
10.	Gong unten	KM 184
11.	Hand-Perc left	KM 184
12.	Hand-Perc right	KM 184
13.	Bass Di	DI Radial
14.	Bass Mic	Beta87A/ KSM9
15.	Voc	Beta87A/ KSM9
16.	Bass-Clarinet	ATM350 Clip
17.	Bass-Clarinet	TLM170
18.	Sopran-Sax	same microphone splitted in digital desk
19.	Baritonsax	same microphone splitted in digital desk
20.	PC L	DI Radial
21.	PC R	DI Radial

4 Stereochannels for FX>Returns and CD-Player

Technical Rider „Minotaurus“

(version 1.0, 29.7.2010, Page 2)

rider:

f. o. h.:

main system: fullrange 3way high-quality-system (d&b, kling&freitag, meyersound)
fitting to the room size. Included nearfills delays if needed.,
with enough subblows.
driven with high-quality-amps

f. o. h. control:

mixingdesk: Soundcraft VI4/6, Yamaha PM5D, M7CL or LS9-32,

If it is an analog desk please provide this things:

24+4 / 8 / 2 (soundcraft, crest, midas)
channel- insert, direct outs
4 band eq (param. mid.)
8 aux (4 pre/ 4 post)
8 subgroups , inserts

the mixing board must be placed in the center of the venue, not to far away
from the stage.

eq's 2 x 31-band grafic eq (foh) (klark, audient, bss)
6 x 31-band grafic eq (mon) (klark, audient, bss)

effects: 1 reverb (tc R4000/ lexicon pcm 80)
1 reverb (tc m2000/ m-one)
1 delay with tap (tc d-two)

dynamics: 2 x gate (drawmer, bss, dbx)
6 x stereo comp. (drawmer, bss, dbx)

playbacks: cd-player

monitor:

monitor: 4-way / 4 wedges (10"/1.5", k&f ca1001, d&b max12)

way 1 stage right (percussion)
way 2 stage center (percussion)
way 3 bass/vocal
way 4 sax
way 5+6 stereo –sidefills for dancers

stagepower: please provide stage-power (t13, swiss 230V) on all positions.

stagehands: 2 stagehands for backline load in and out.